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 FINAL
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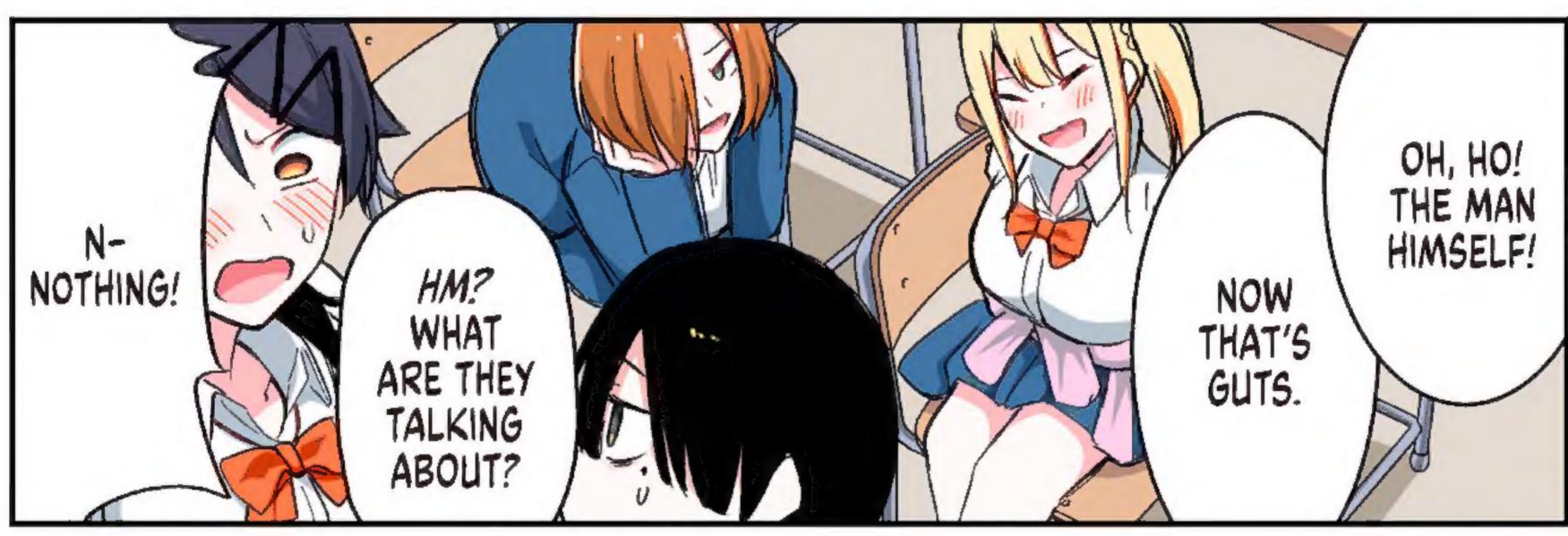




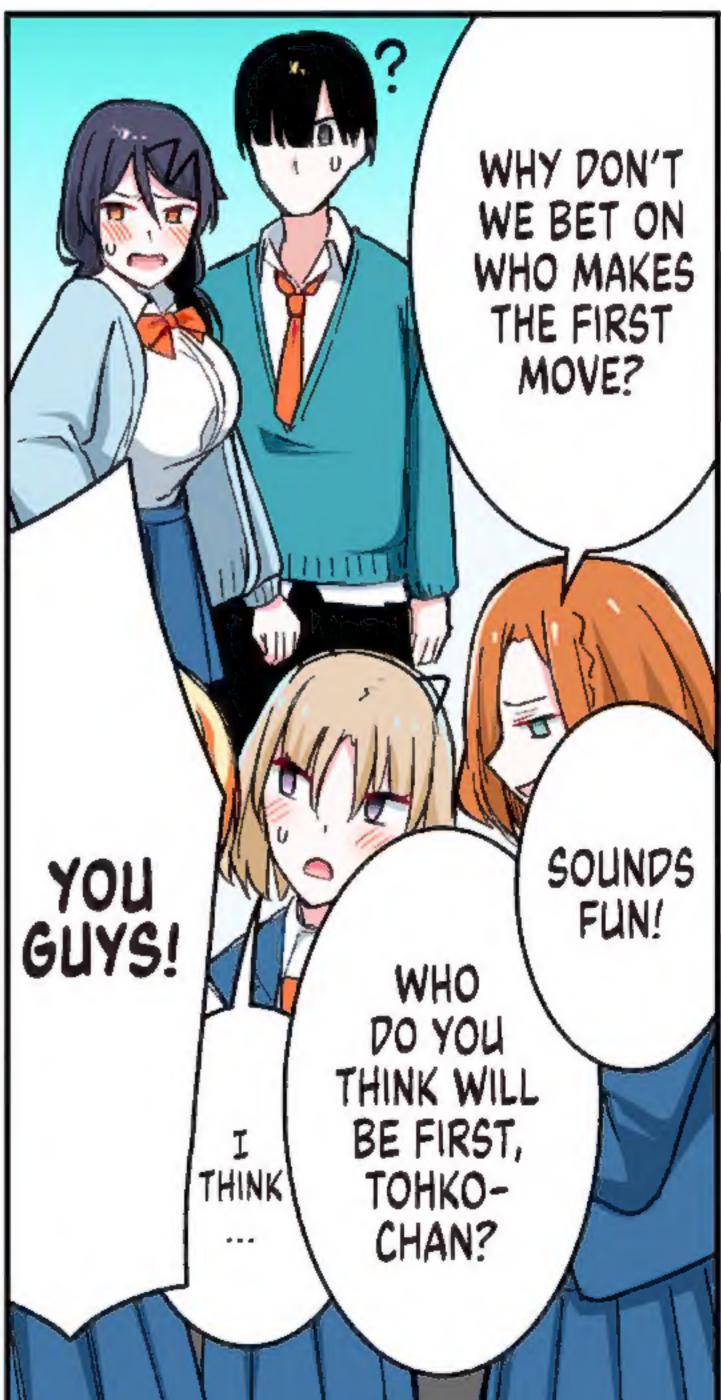




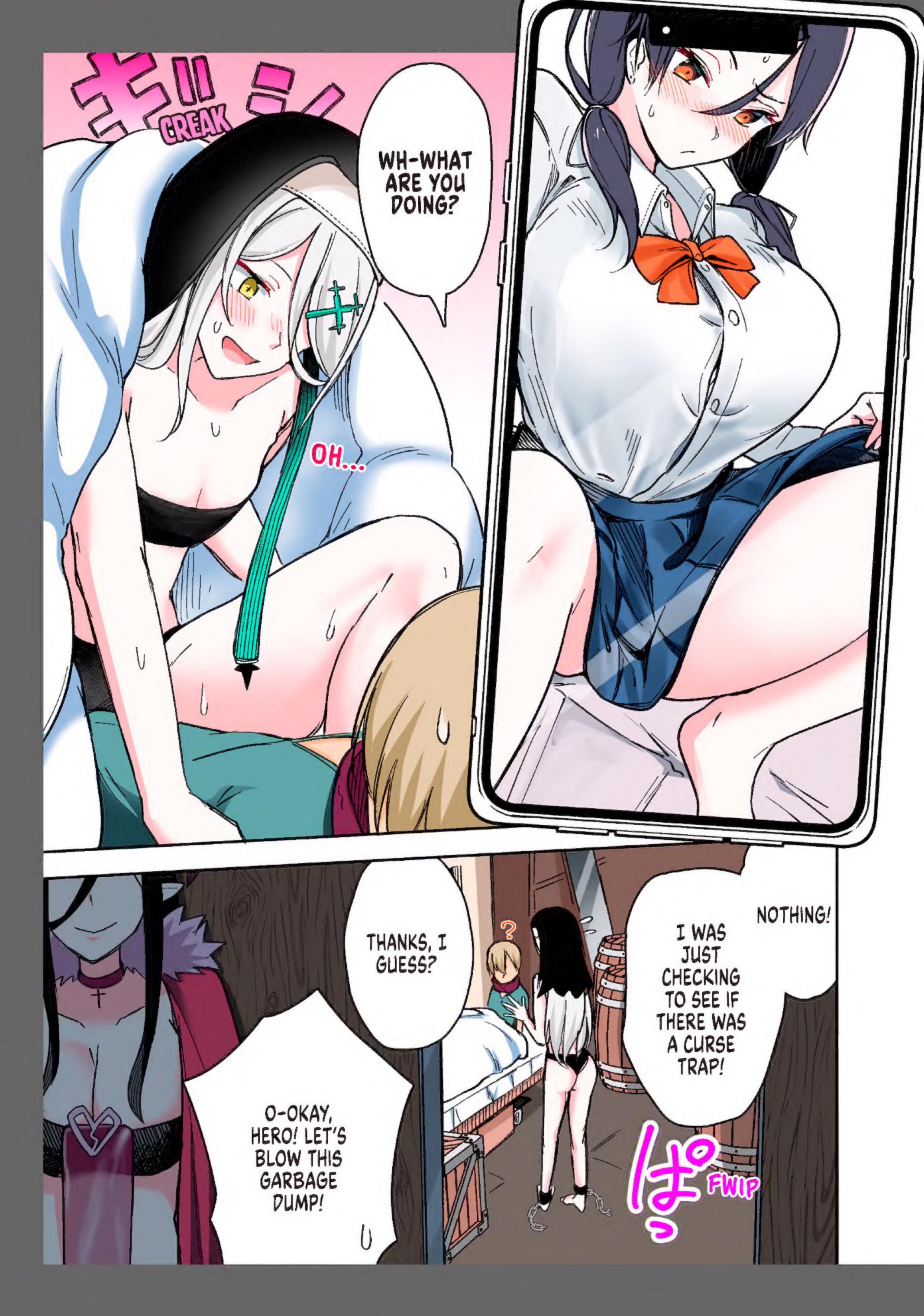








































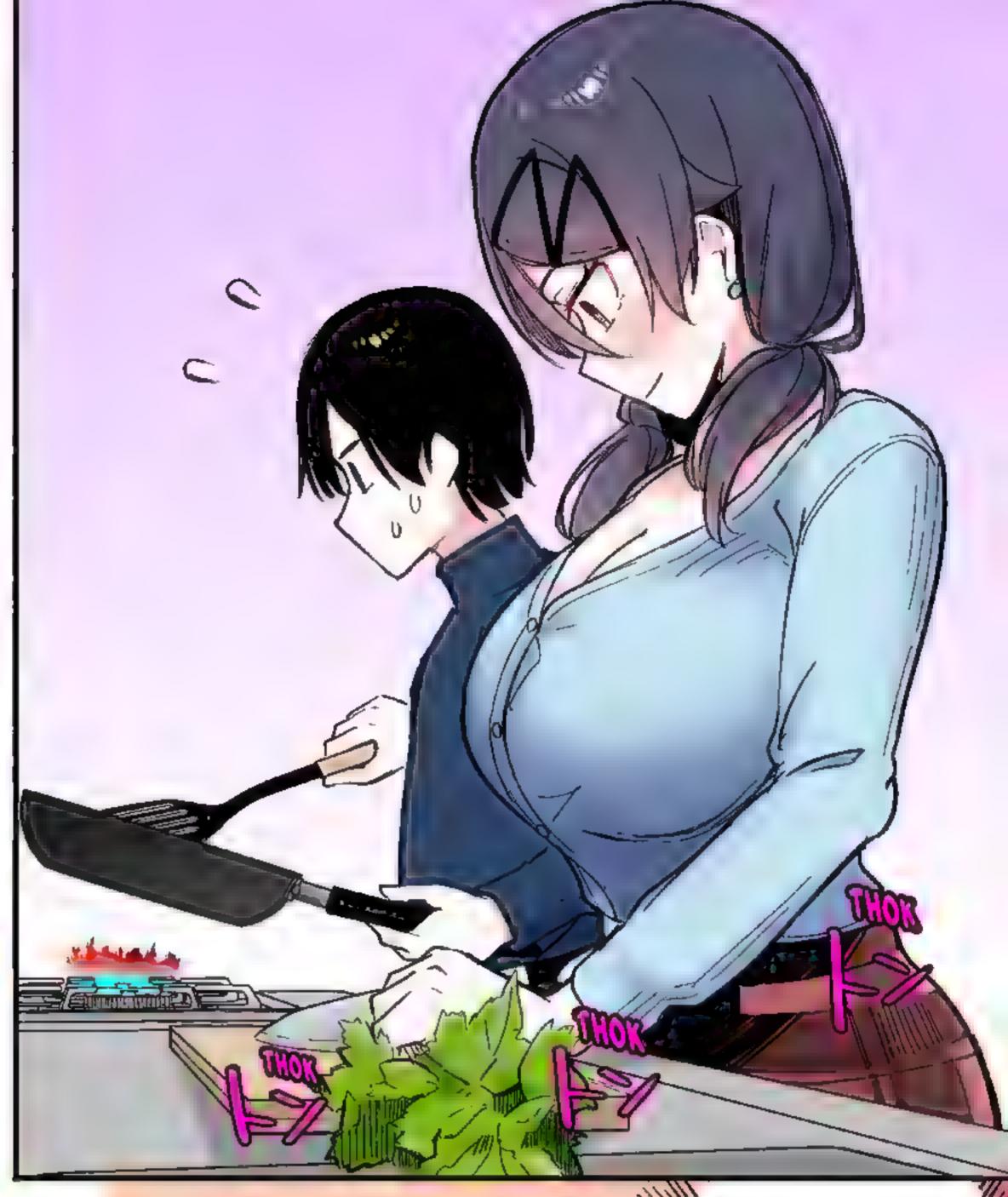












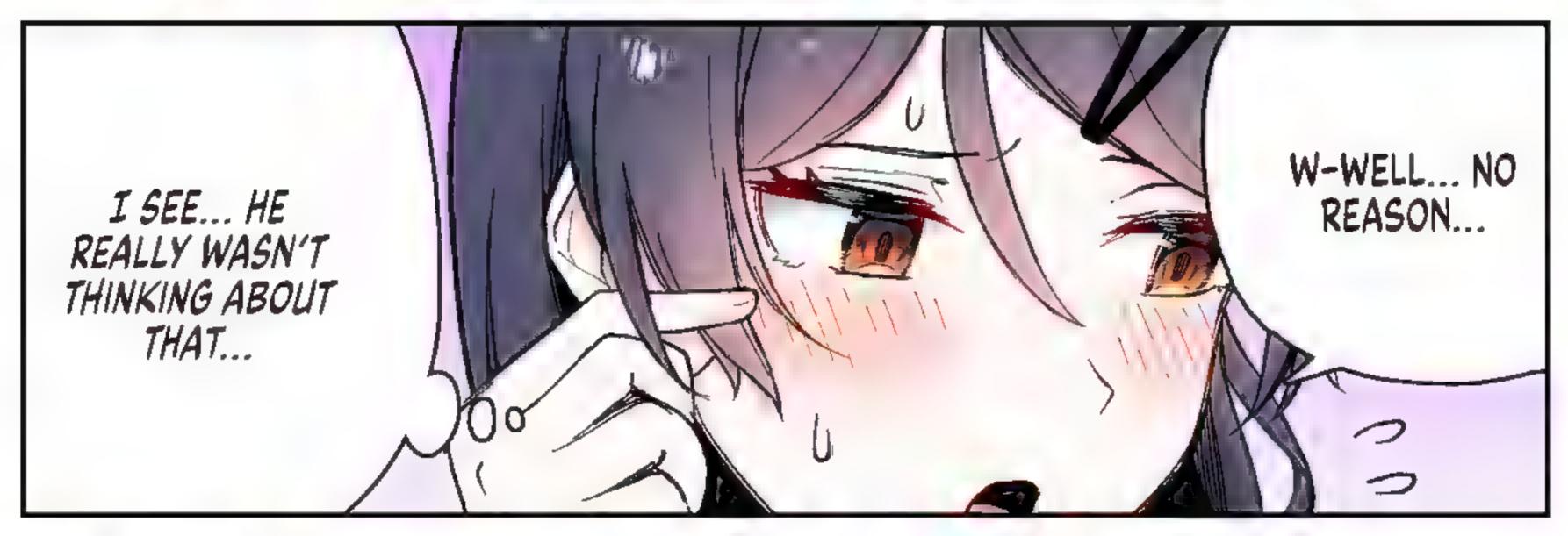






















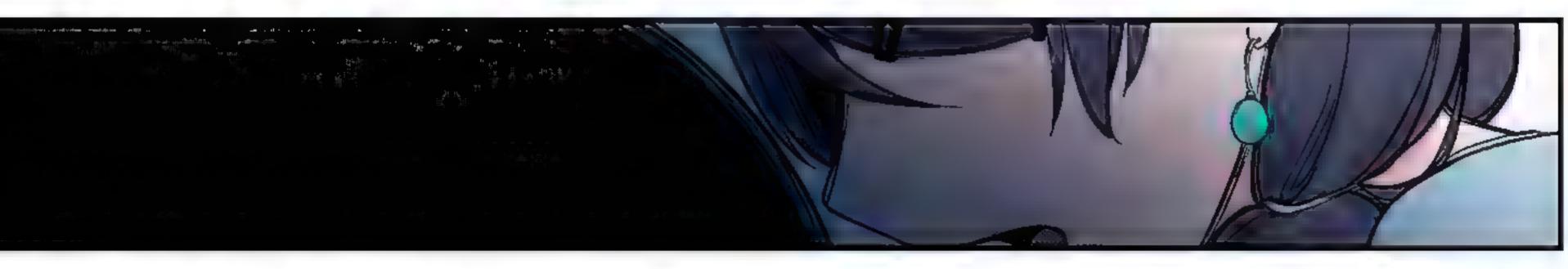






















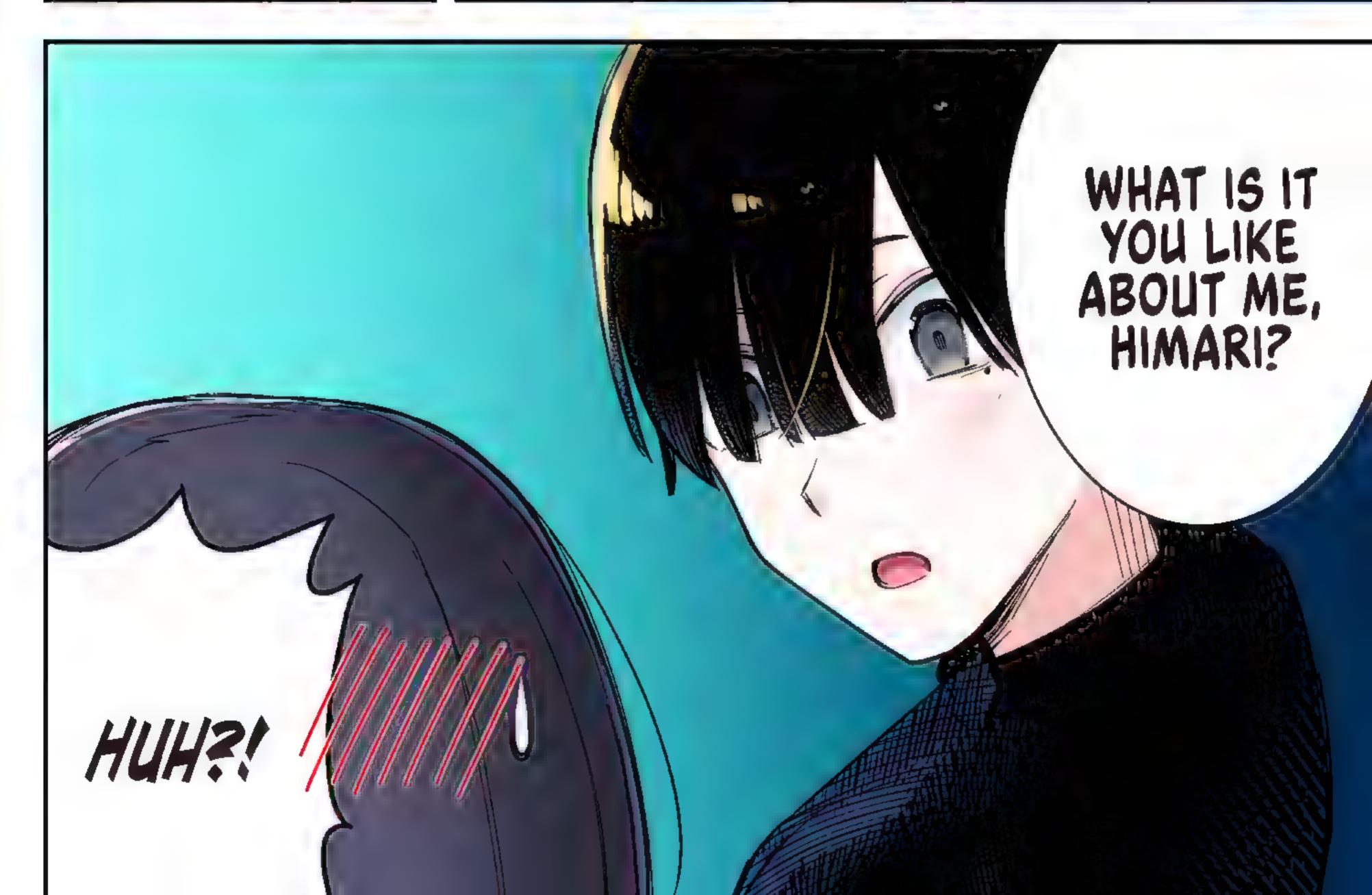








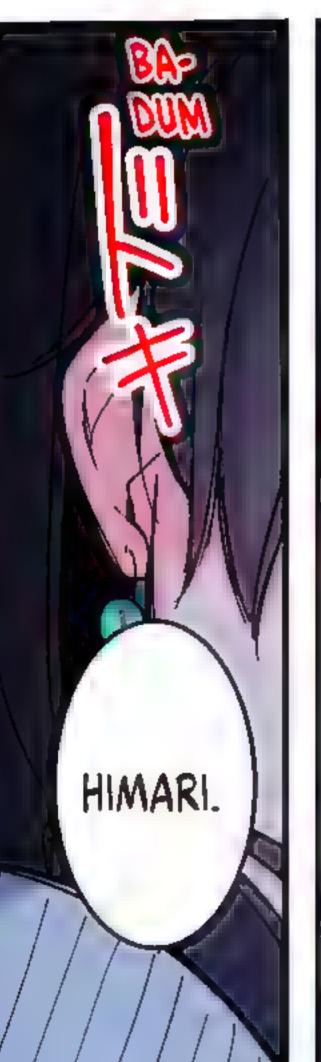




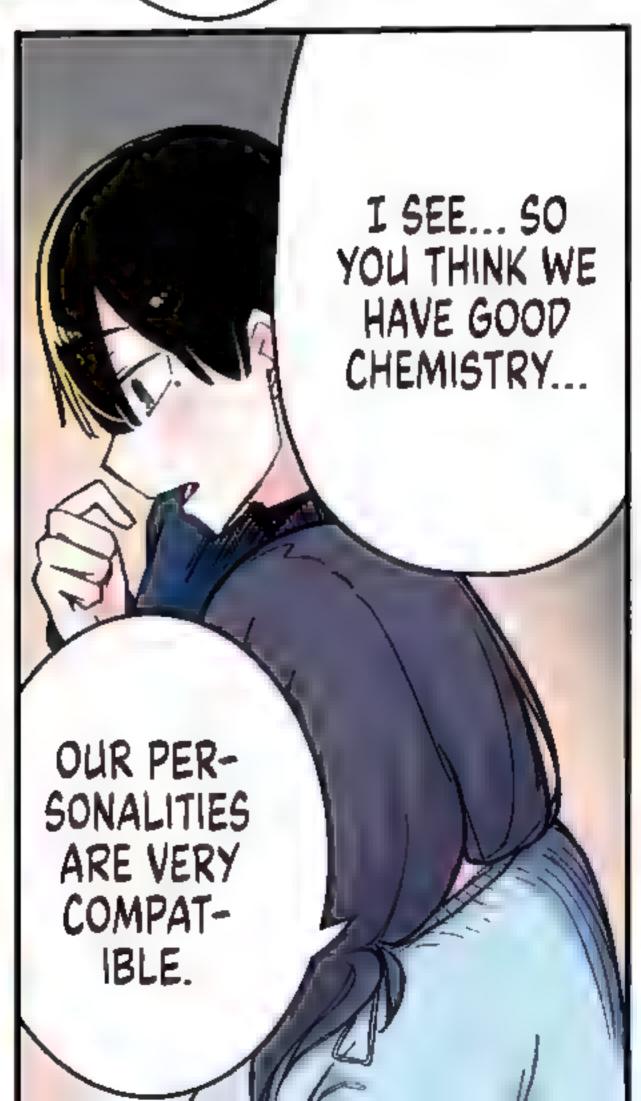




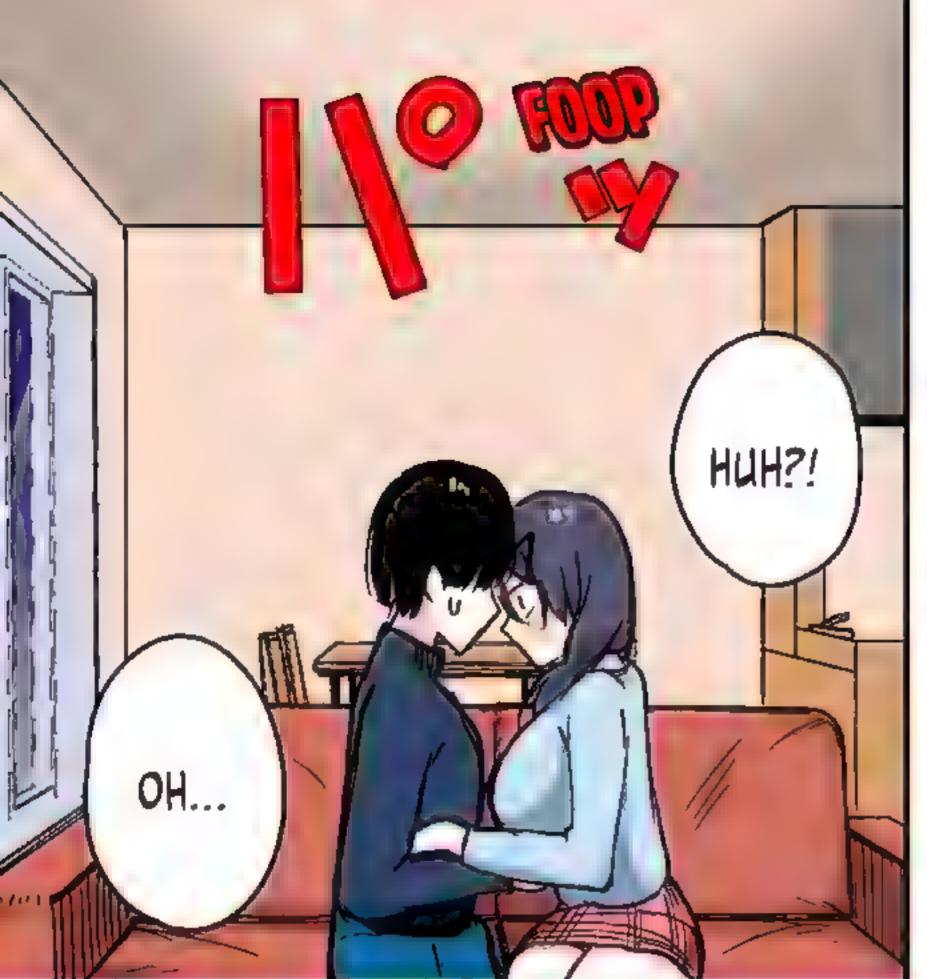












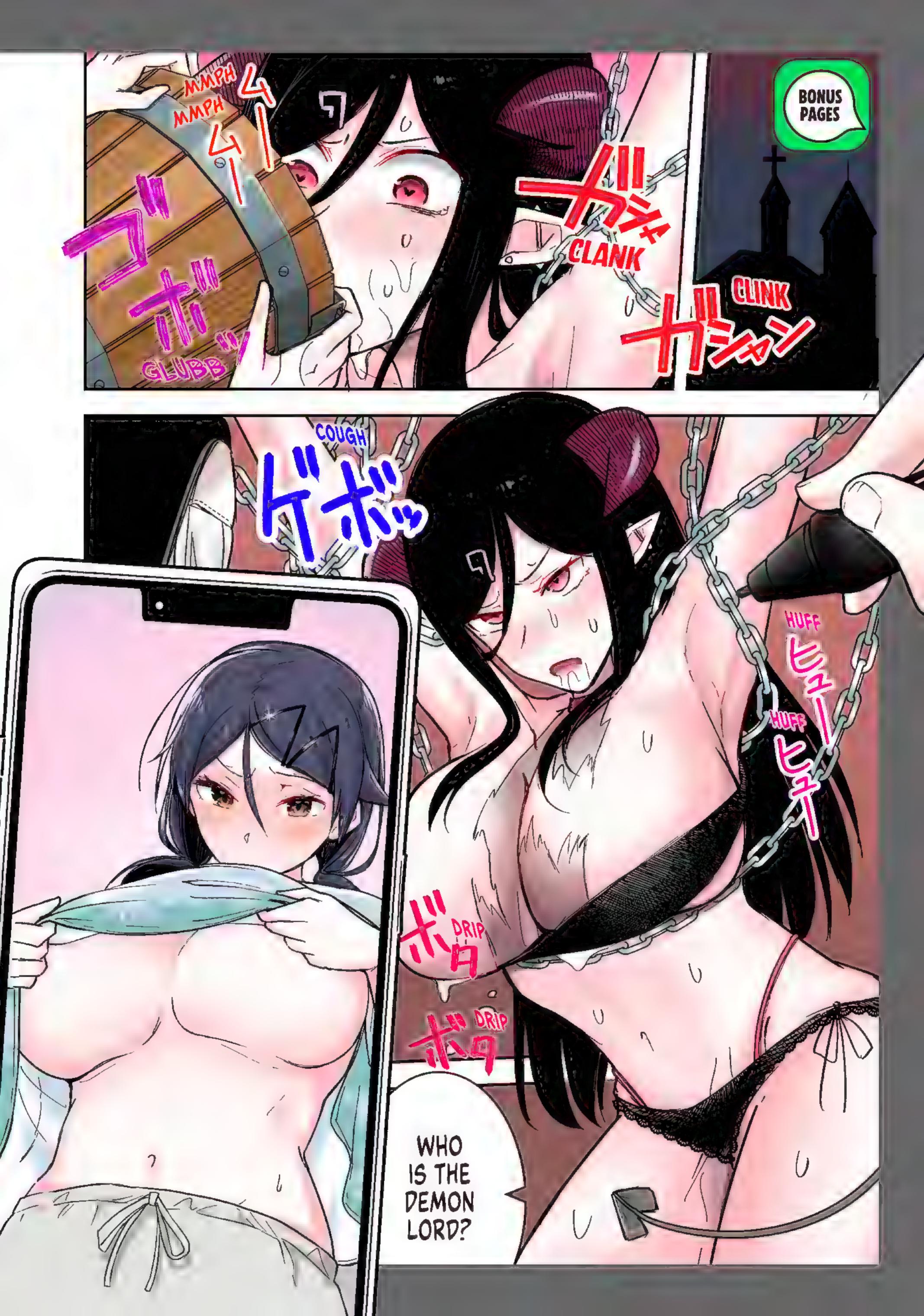


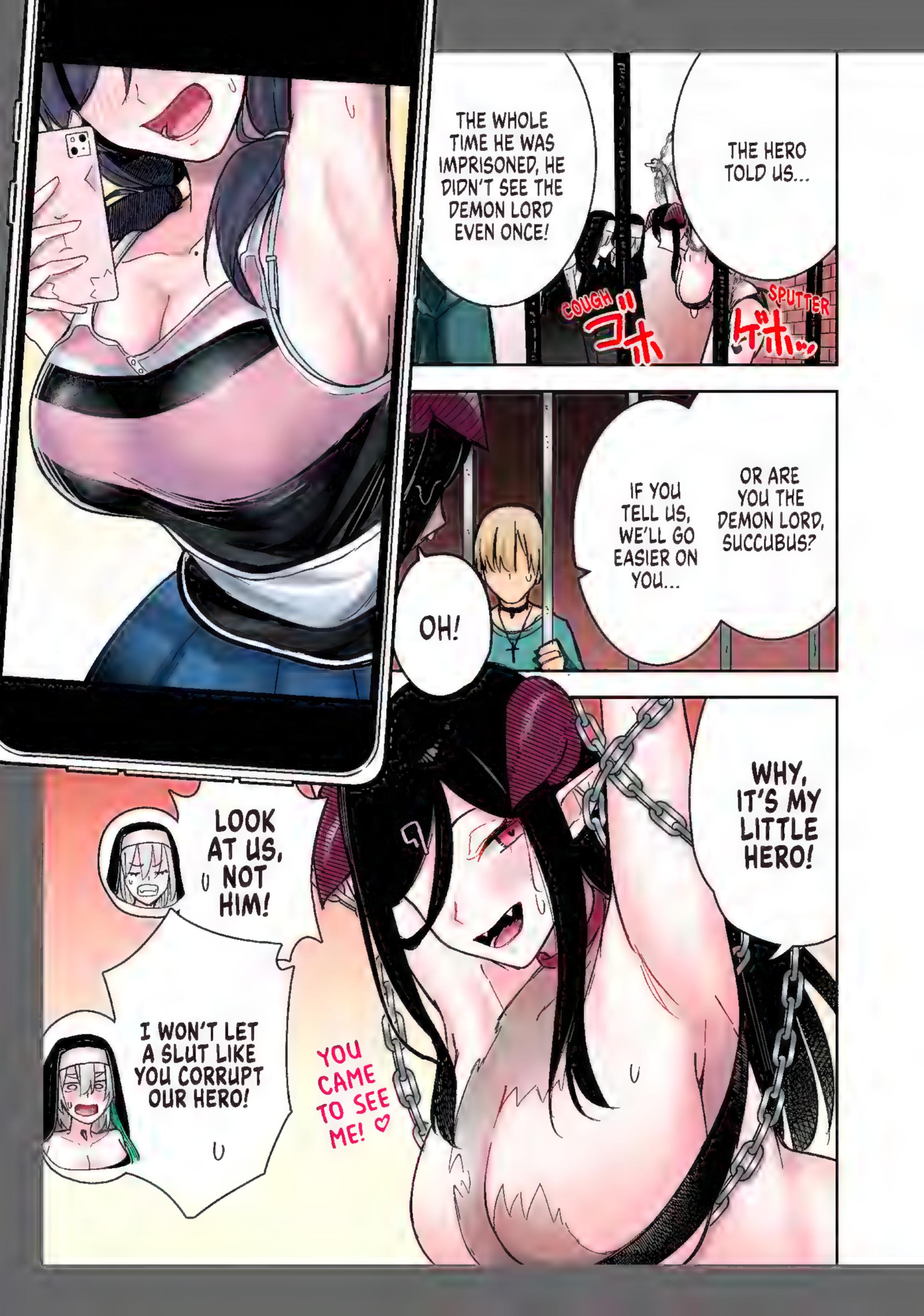














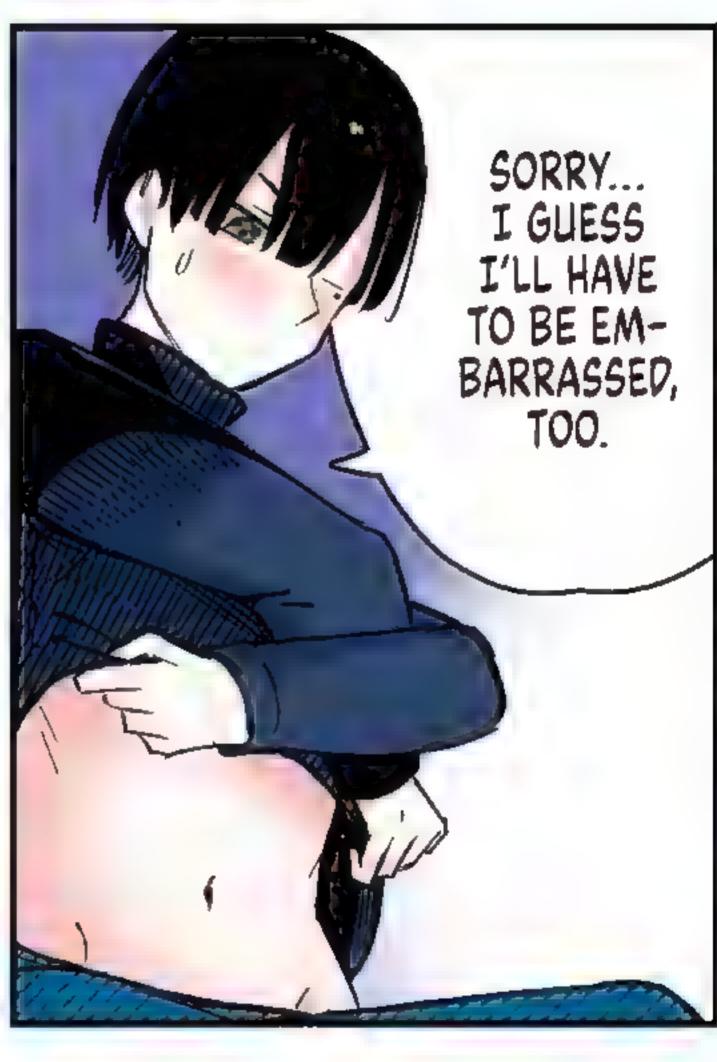


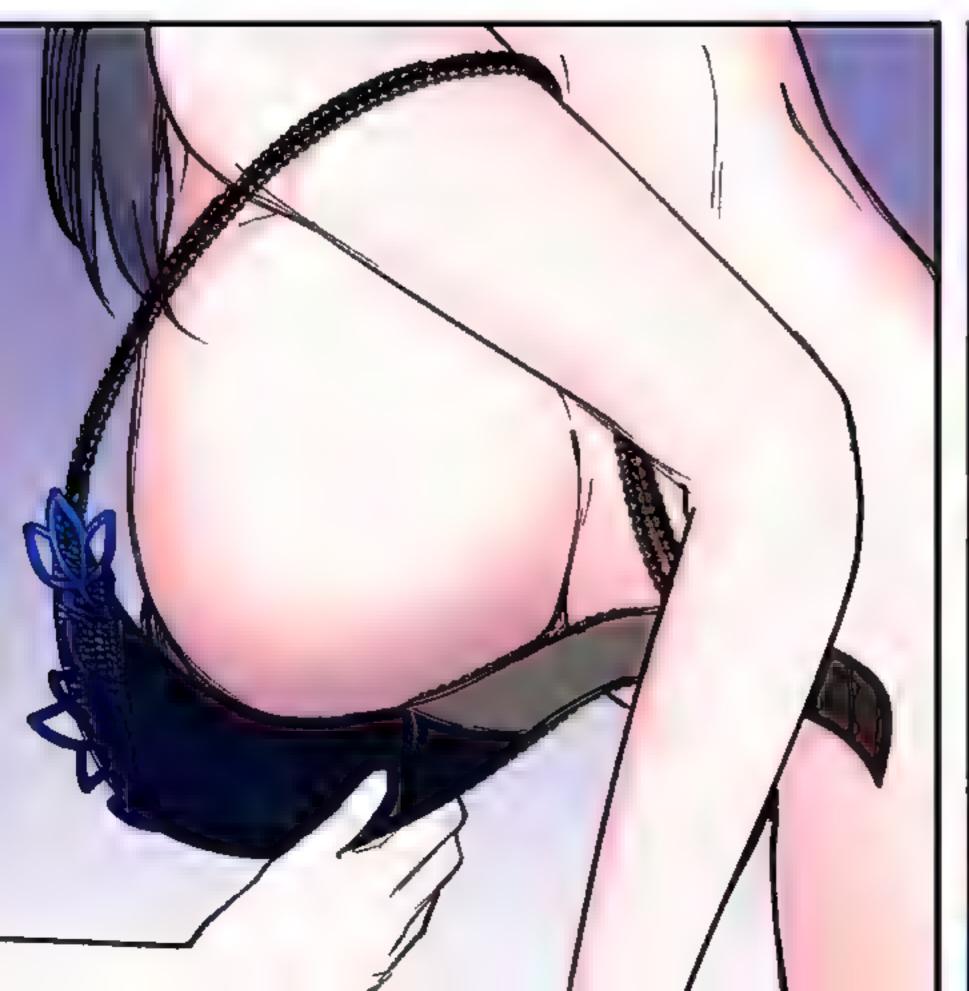






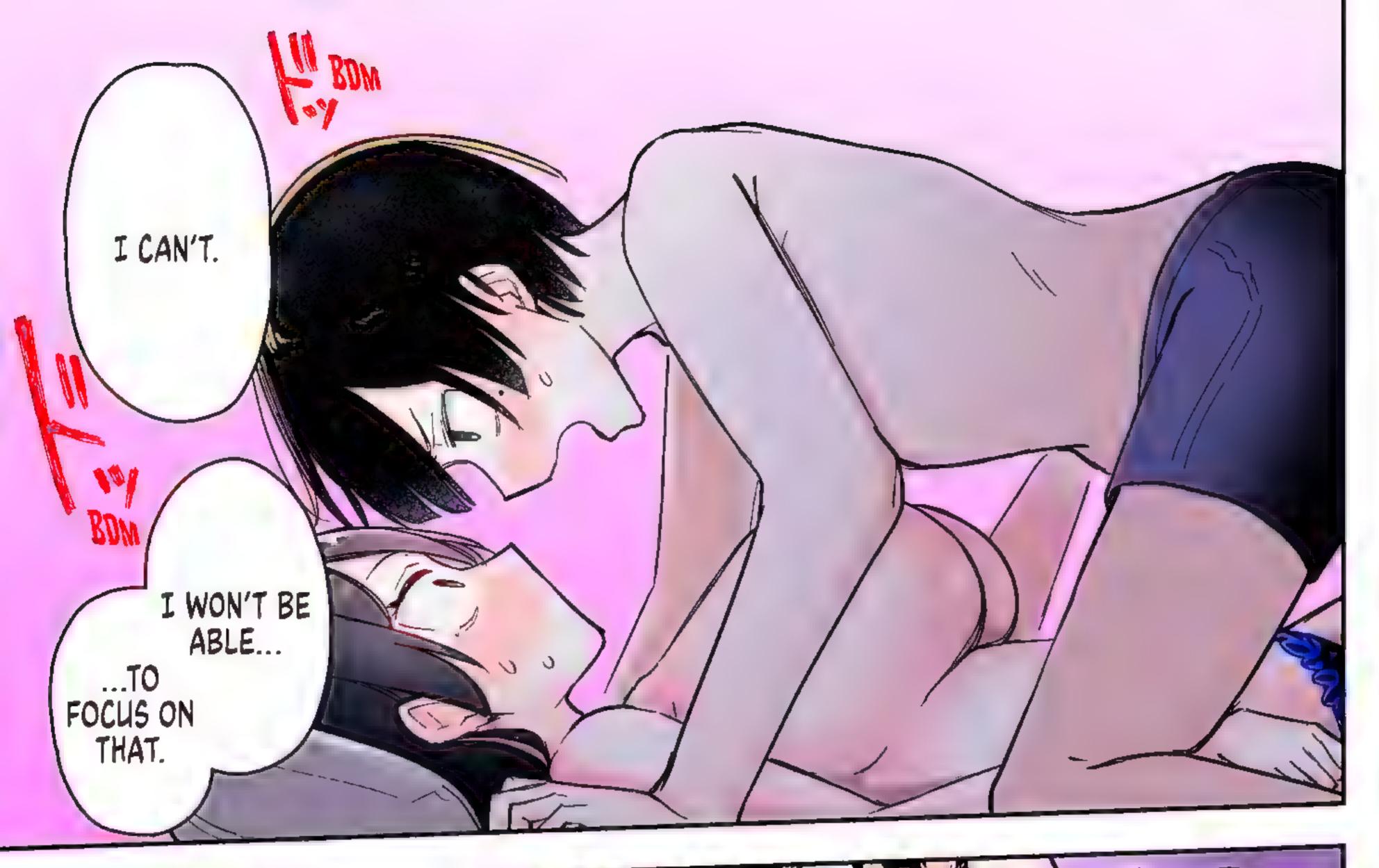












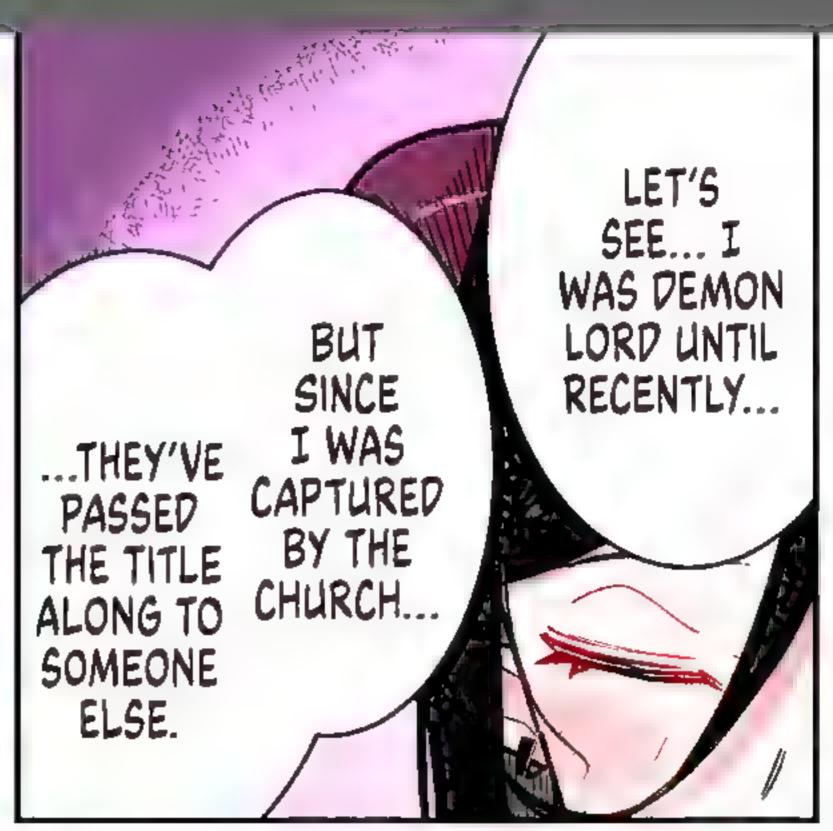






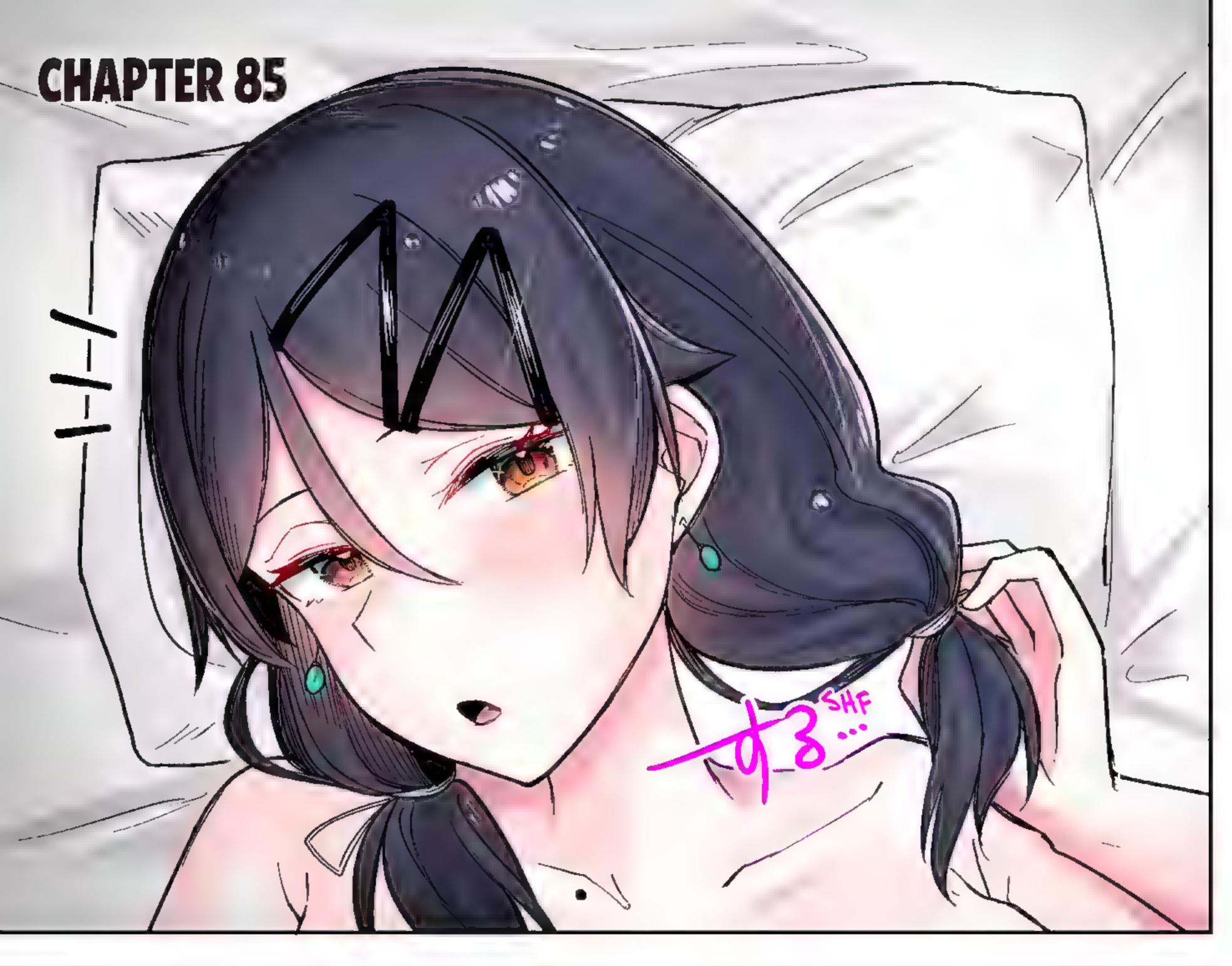


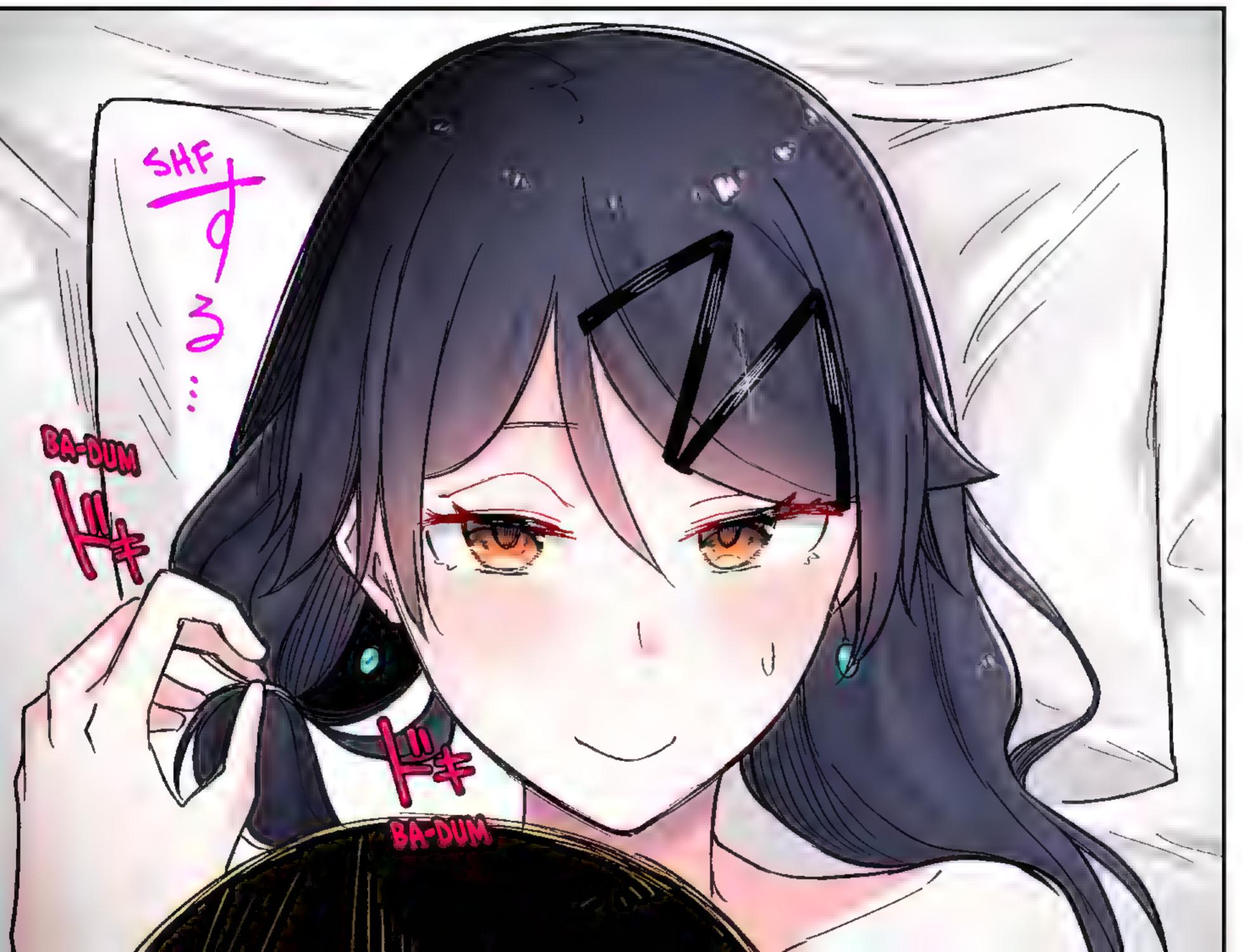




























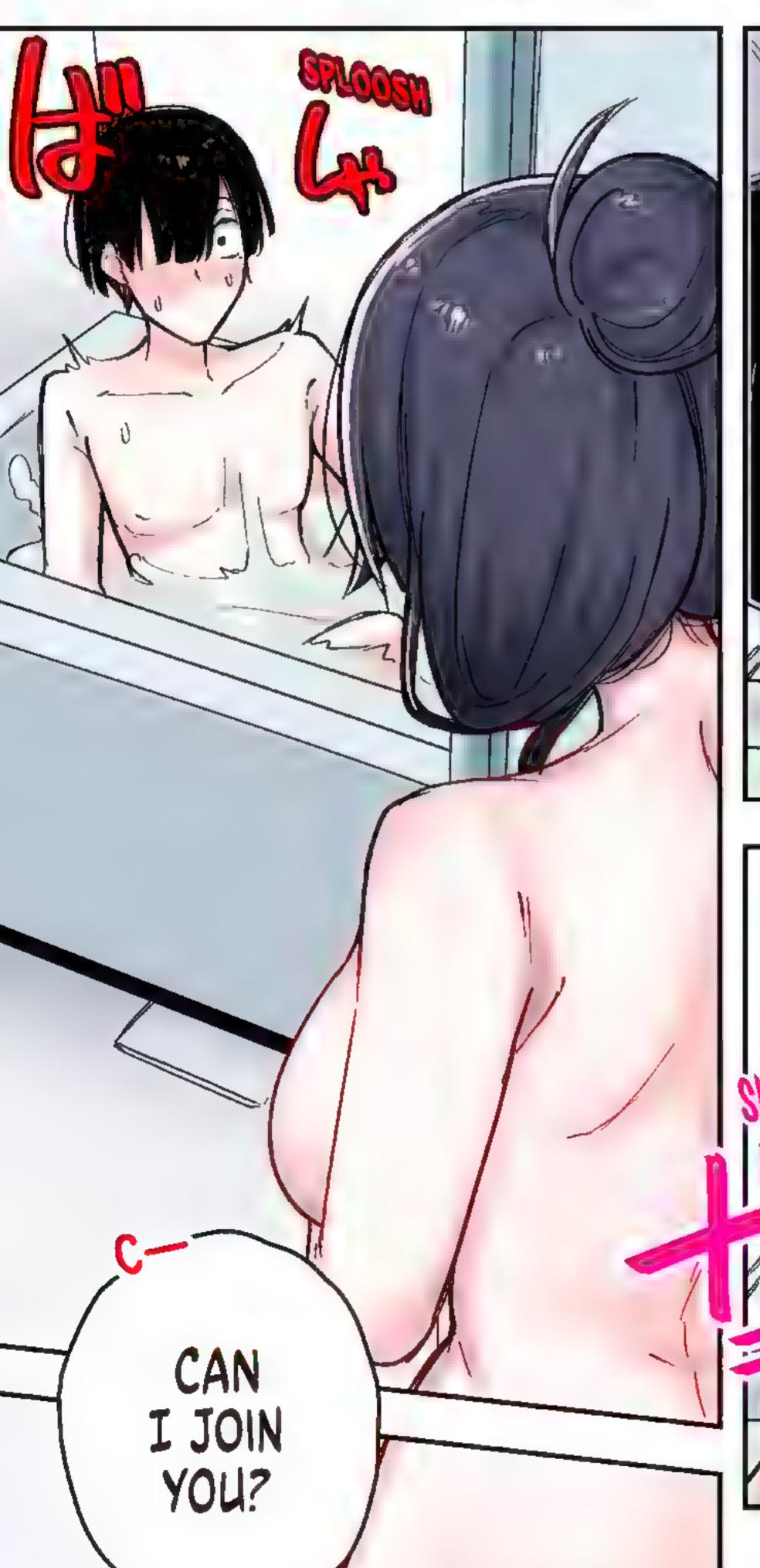




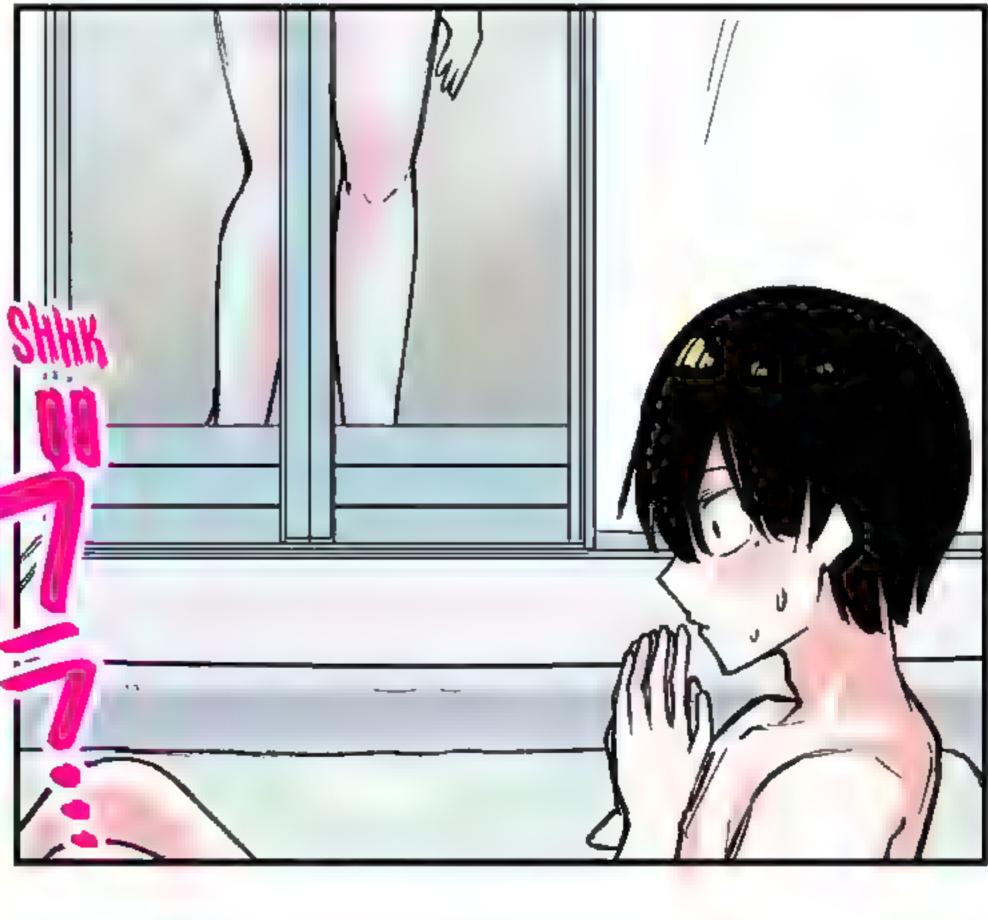








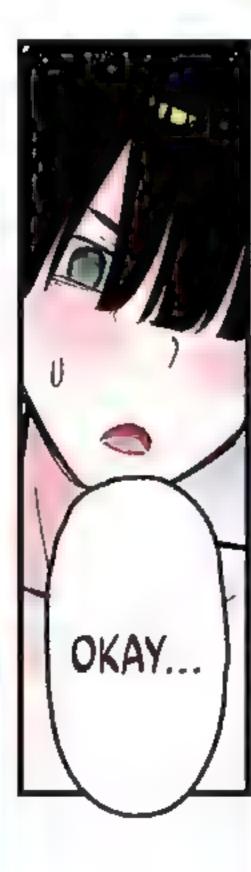
















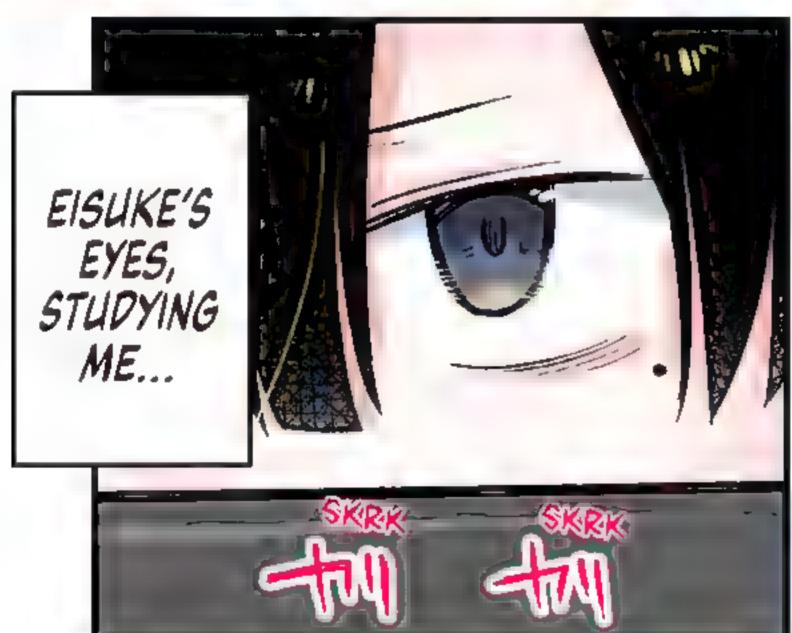




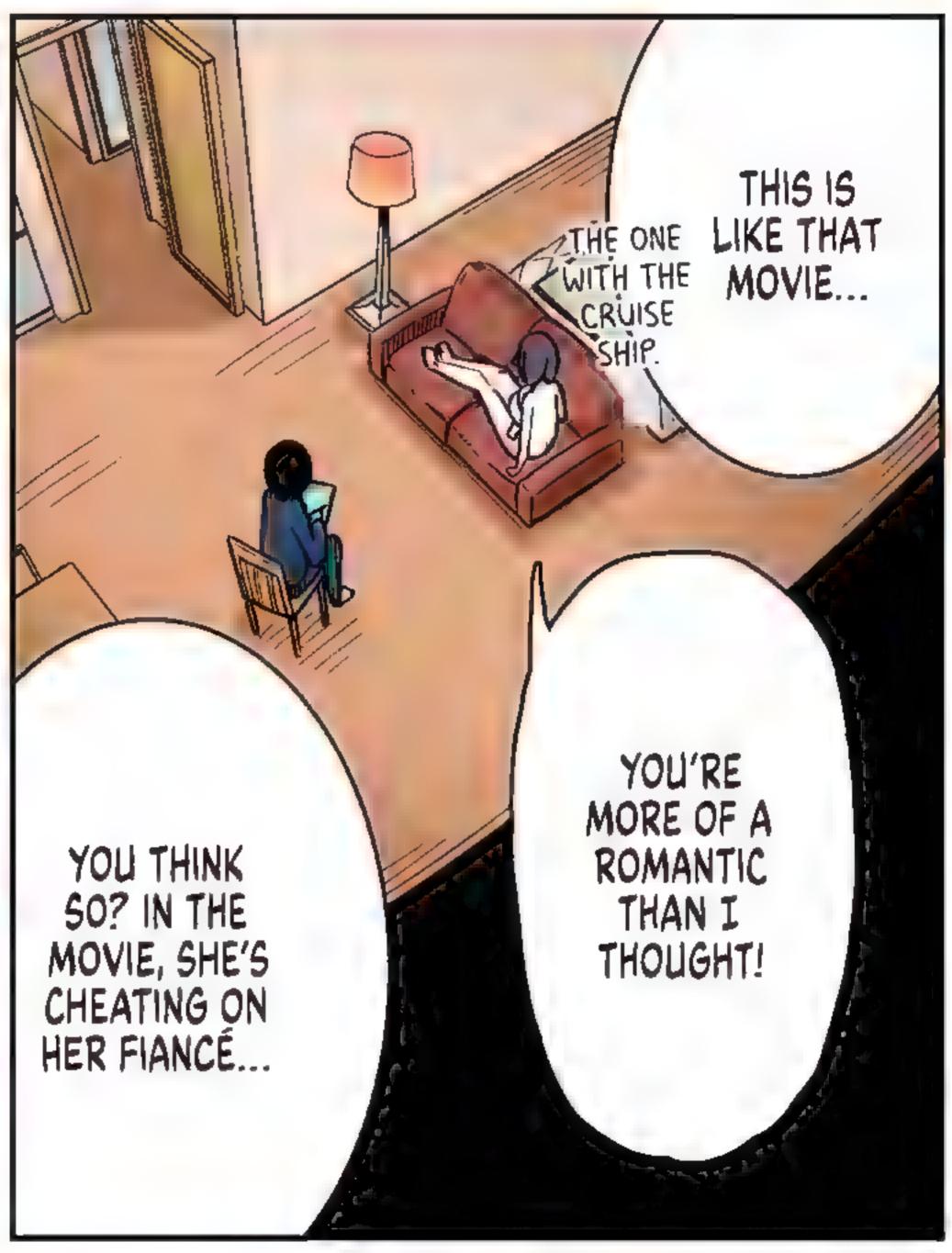












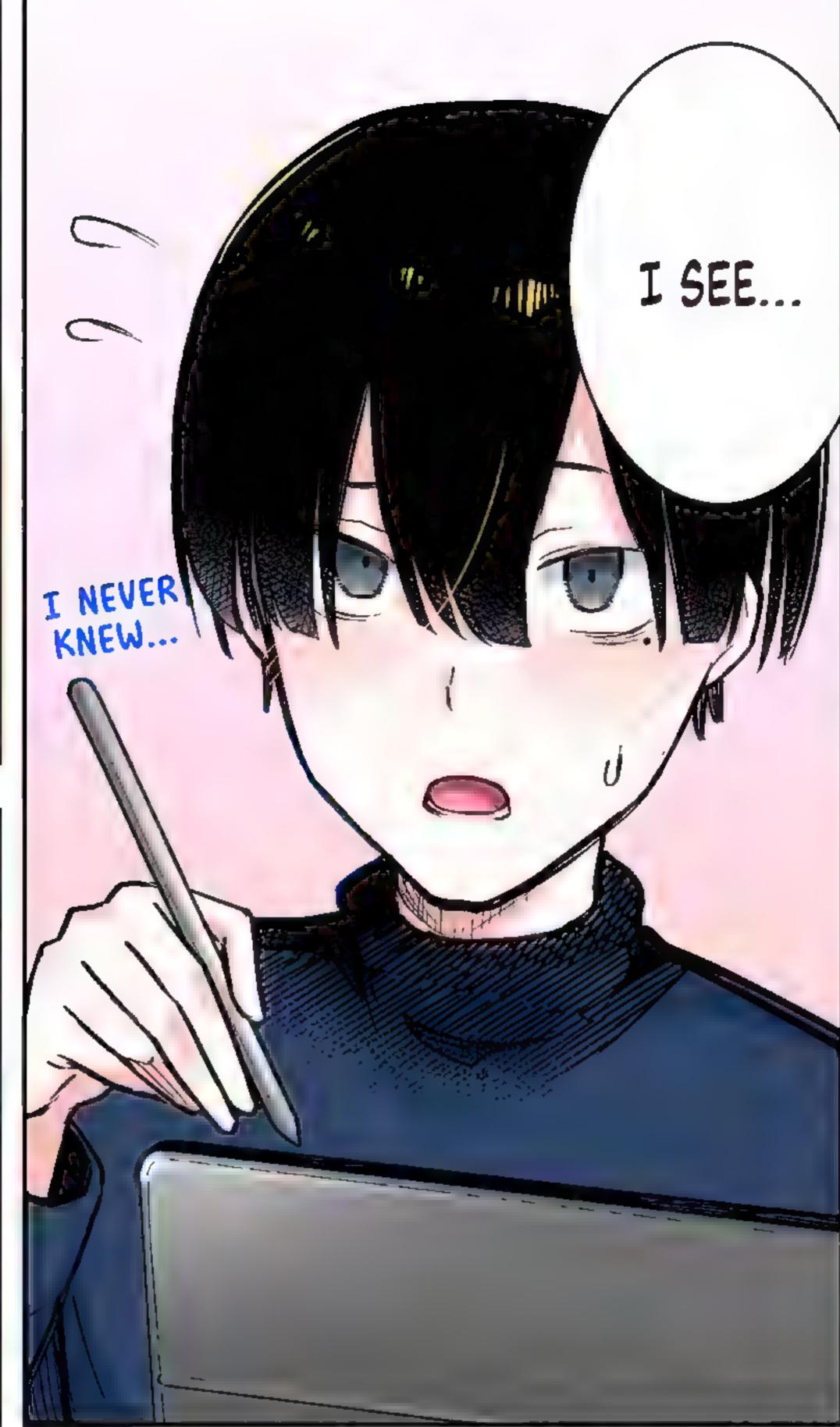
































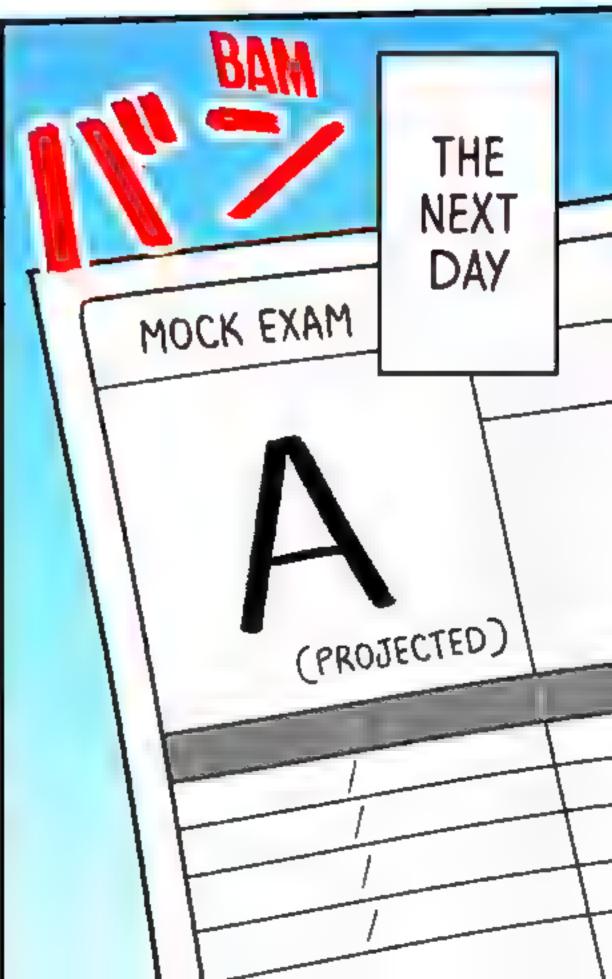


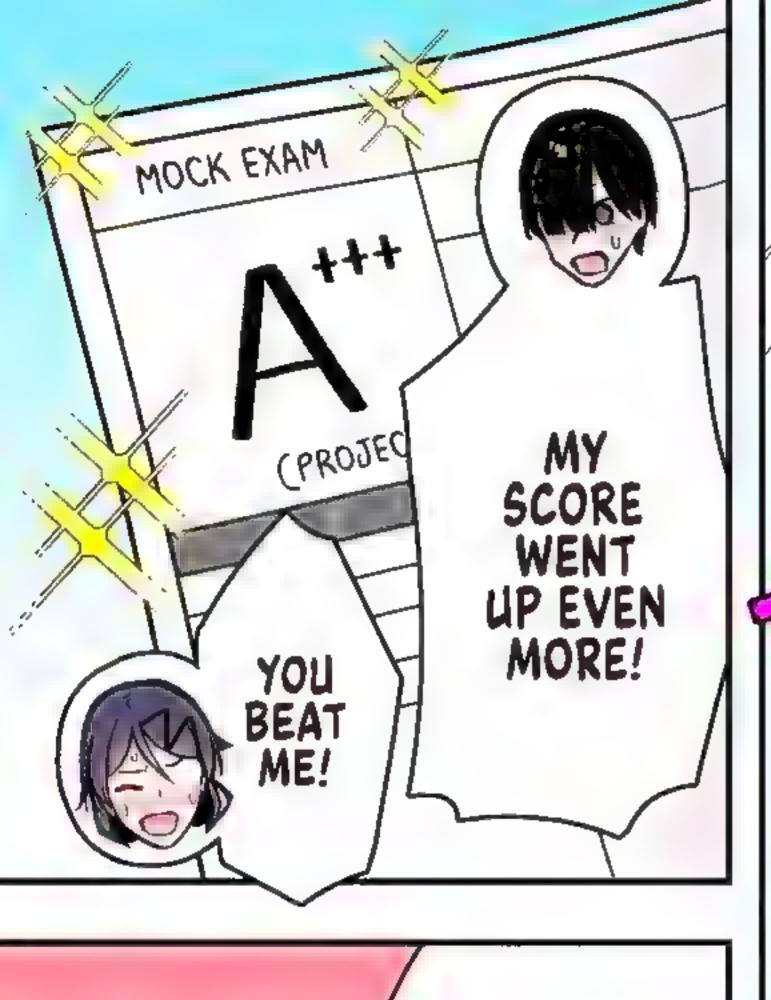


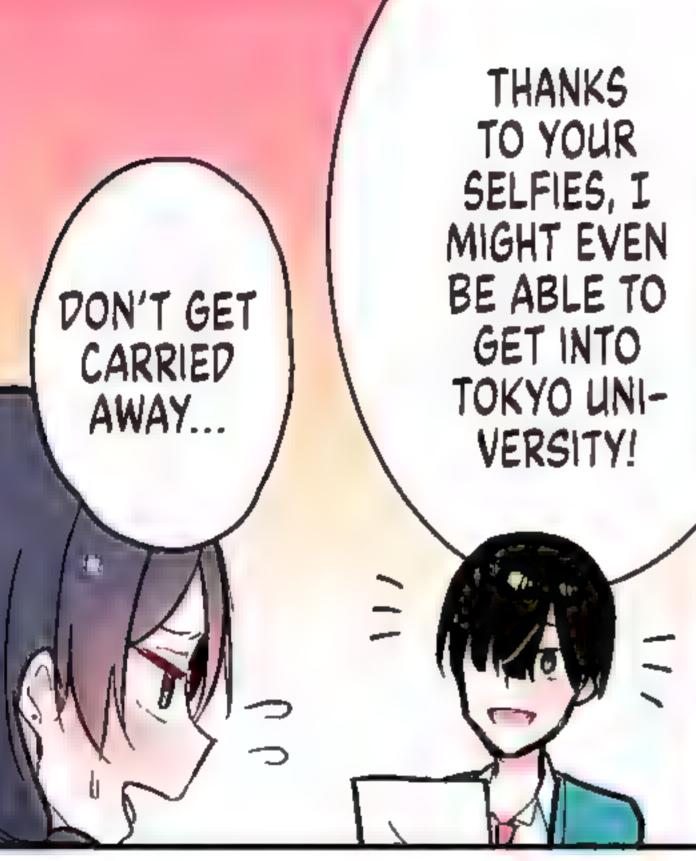






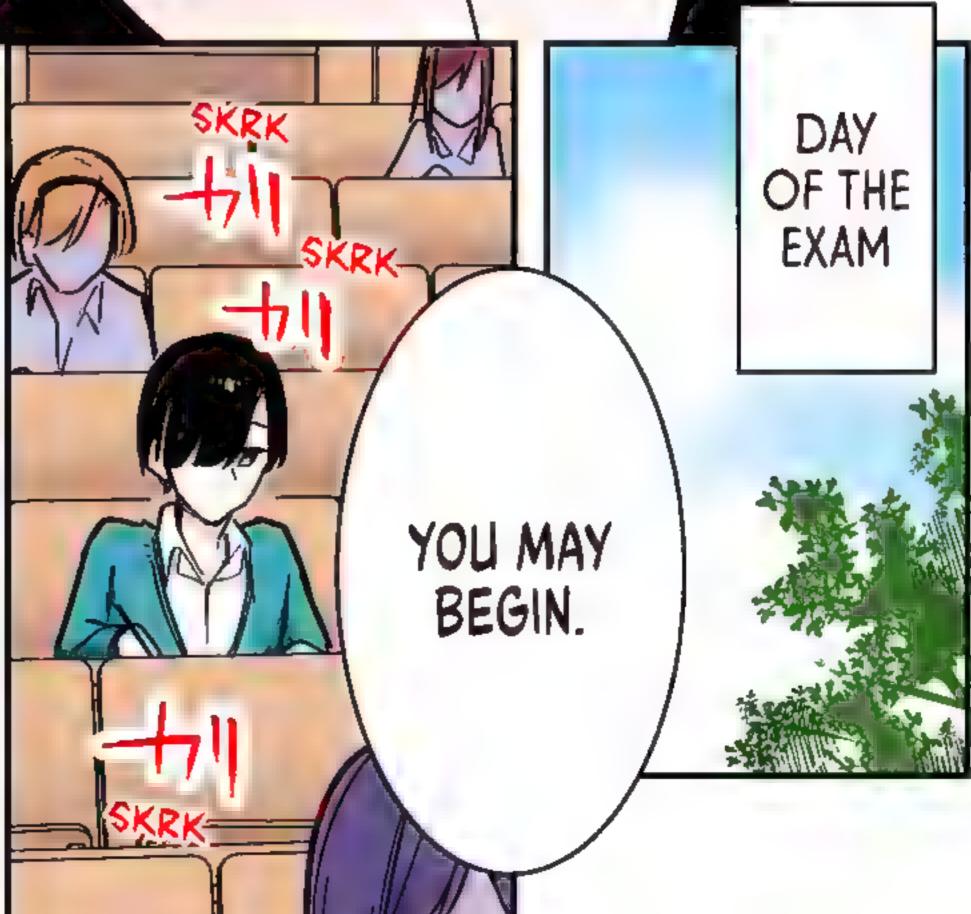










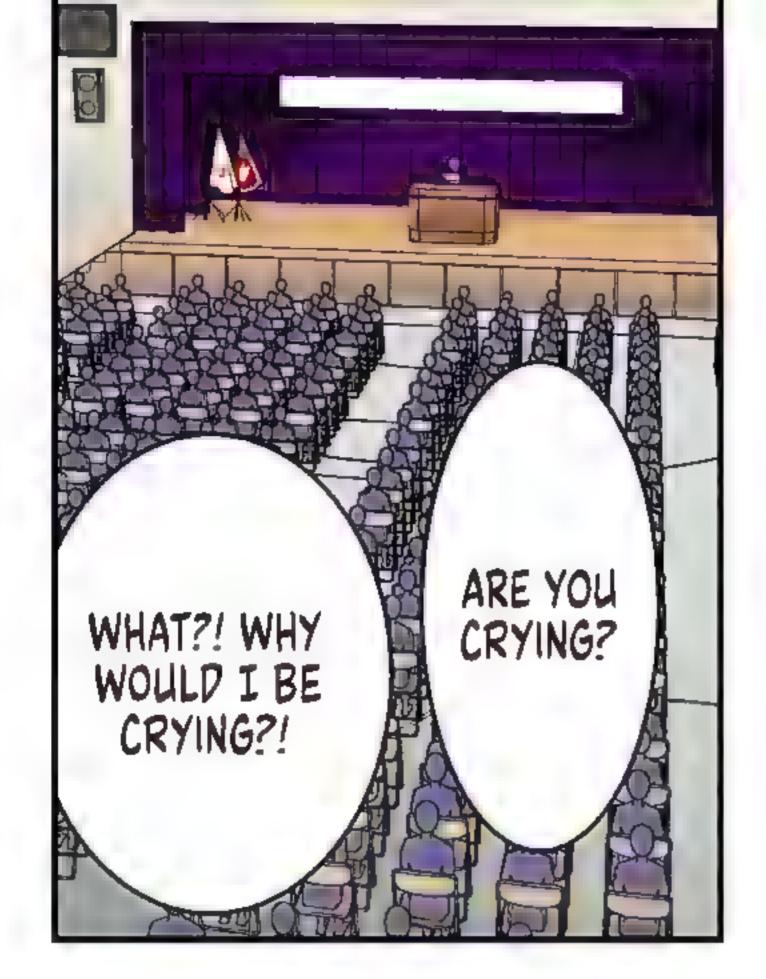
















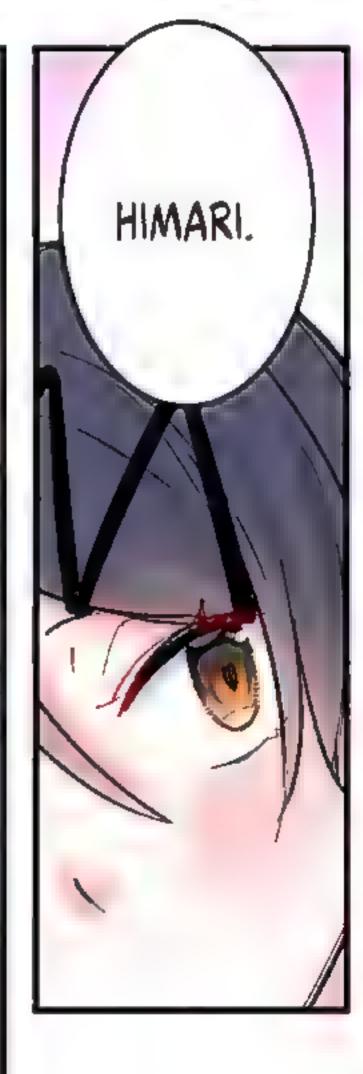


















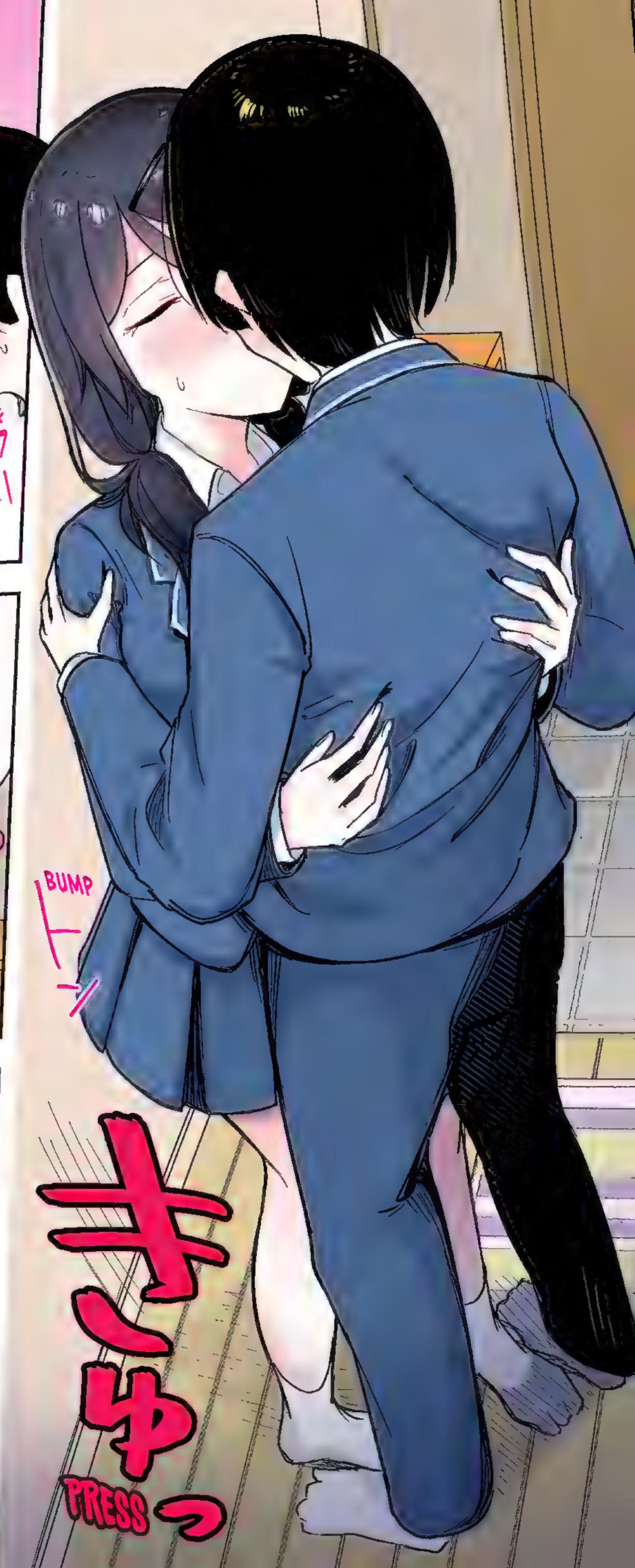






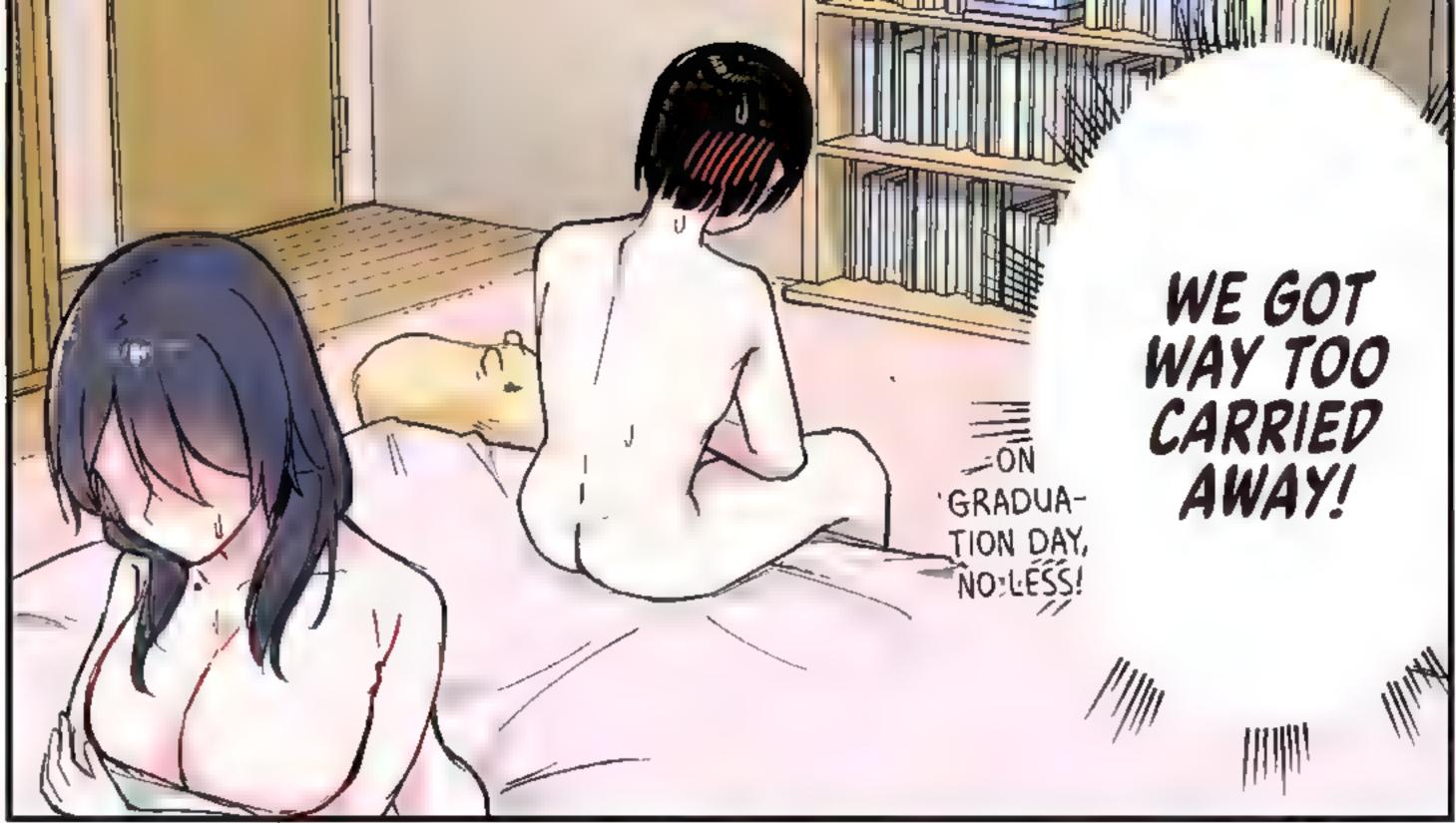












OUR LAST

TIME IN

UNIFORM ...







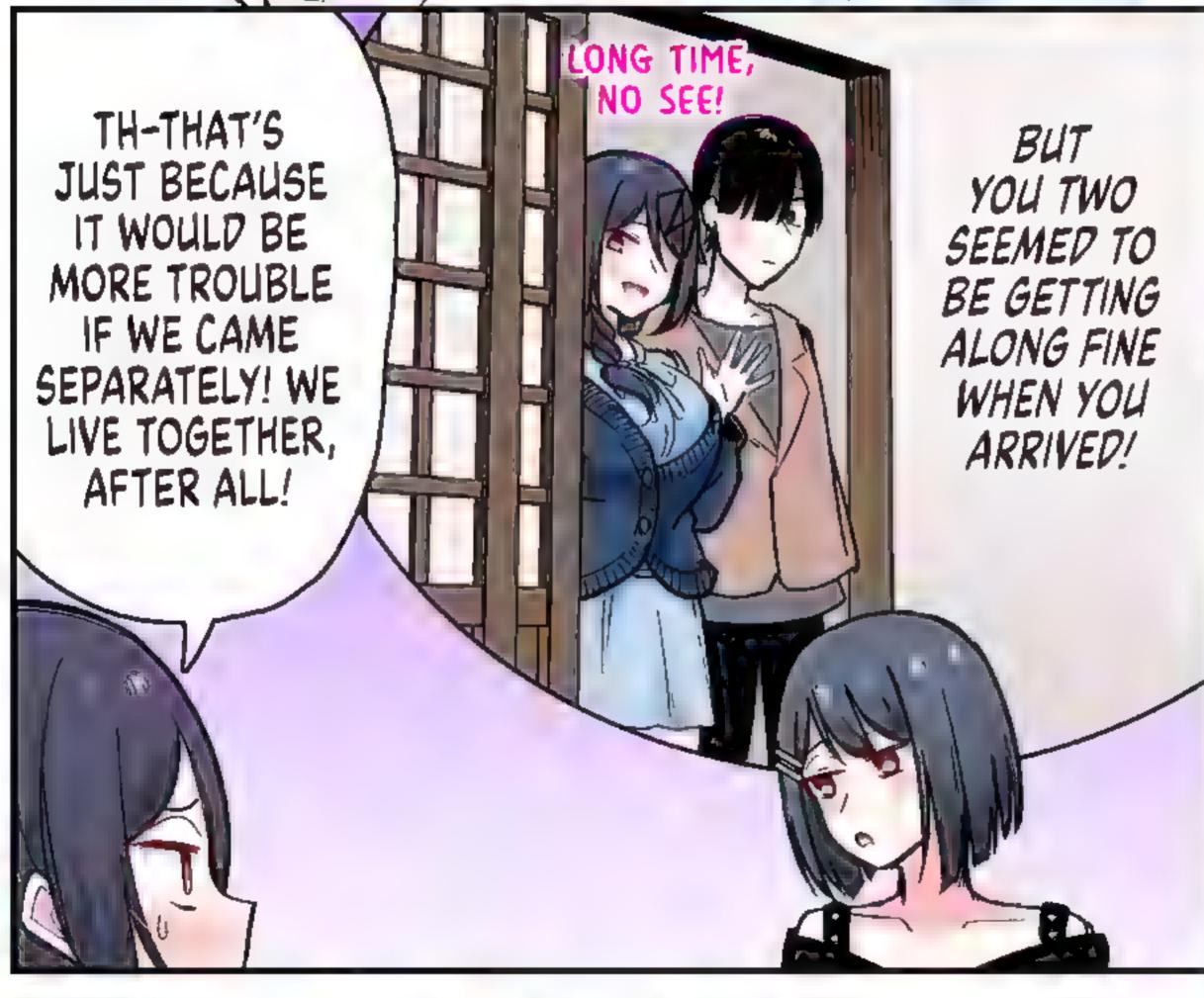


TWO YEARS LATER

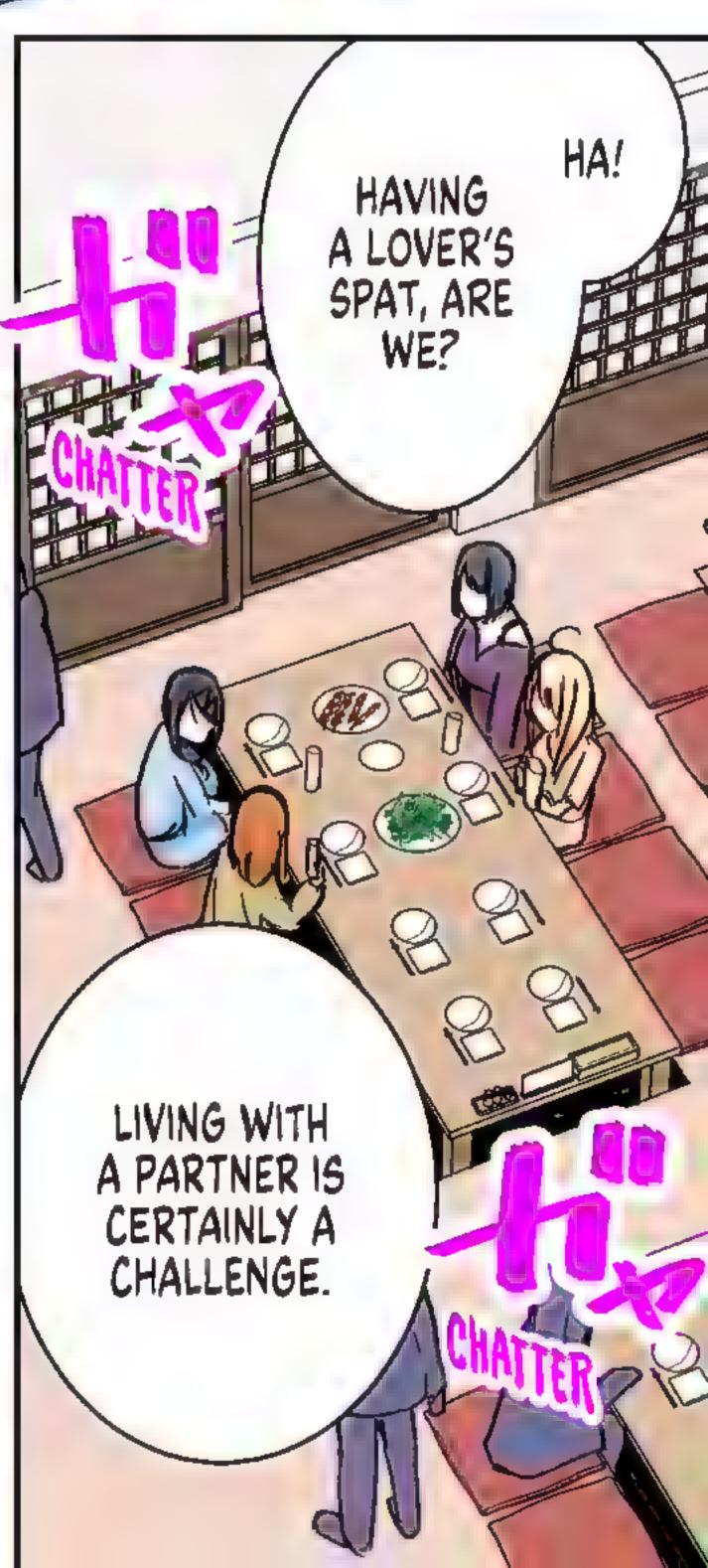






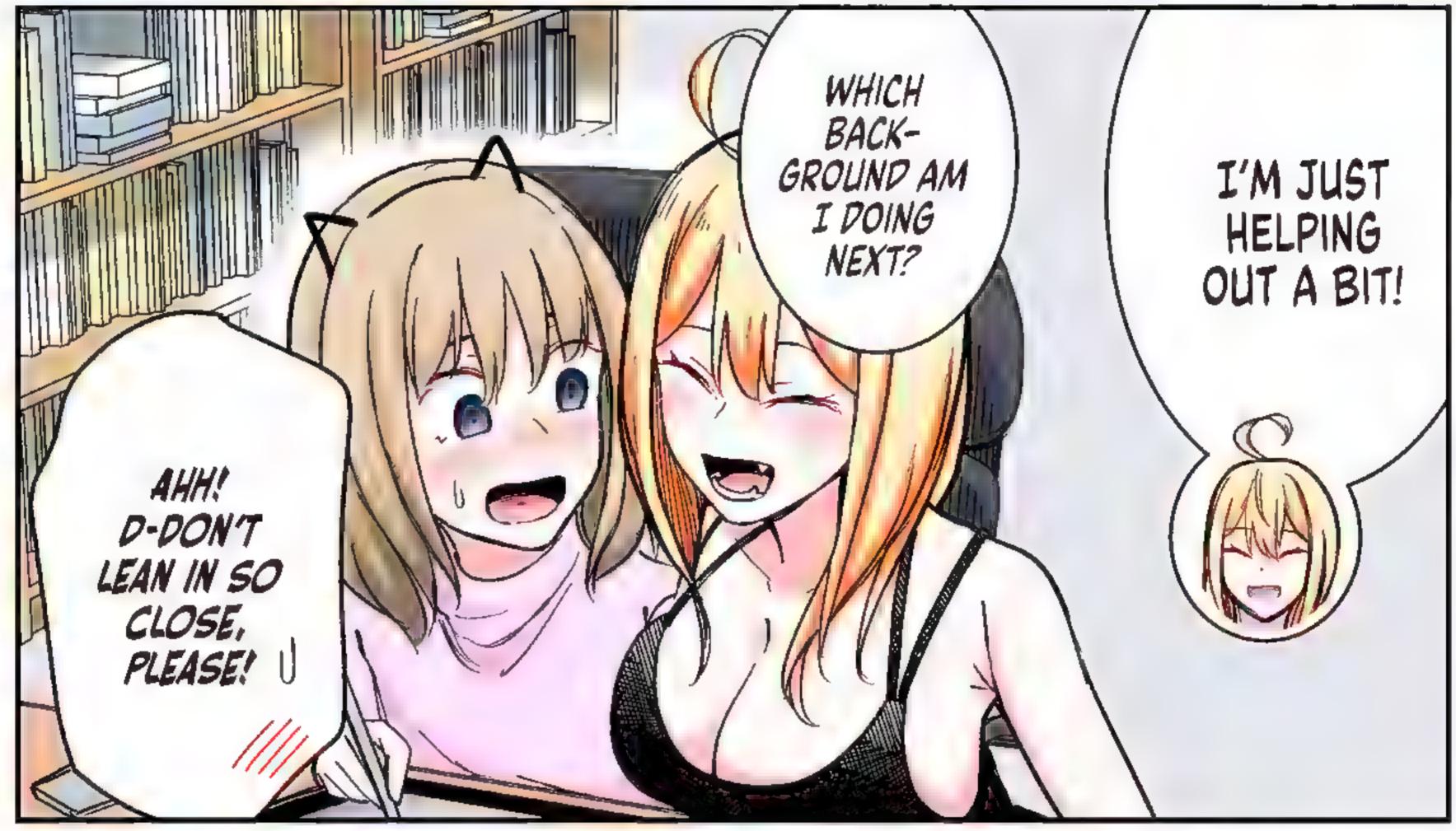












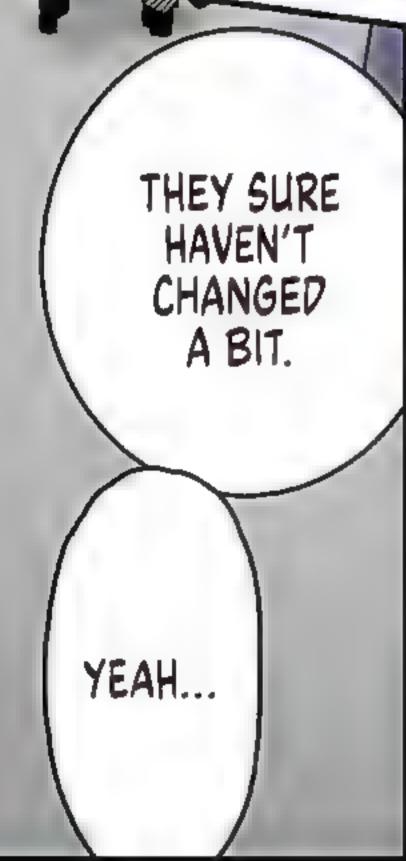
























かとも

「三度と自撮り送ってやんない!」 最終⑩巻です。 手に取っていただき感謝です! ついに終わってしまいました!

連載開始のころは感染症で世の中が最もピリピリしていた タイミングだったことを覚えています。 読んで少しでも気晴らしになってほしい、 支えの1つになってほしいと描き続けてきましたが 実際には読んでくれたみなさんに支えられっぱなしの 2年半でした。

漫画を描き、読んでもらって、その嬉しさでまた描く。 幸福で幸運な循環の中にいたと思います。 初連載でここまで描き続けられた自分は本当にラッキーです。

この連載ですっかり漫画描き中毒になってしまいました。 またのそのそと次が描けるようにがんばります! また読んでくれたら嬉しいです!

本当にここまでありがとうございました! 地獄のように嬉しいです。 ではまた。

竹掛竹や

Special Thanks 和代理当古本北 和代理当古本北

和代担当 古本さん 2代担当 濱中さん 知化レムルム

製作とかわってとたされた皆様

10回2 HHZばかりの家族 AND YOU!!



Afterword Translation Notes:



Afterword

This has been the tenth and final volume of I'll Never Send a Selfie Again!

Thanks so much for picking it up! Our story is finally at its end!

When this comic began serialization, I remember everyone being so tense because of the pandemic...

I drew my comic as a lighthearted diversion to support people through a troubling time, but in the end, it was you readers who supported me over the past two and a half years.

Drawing manga and hearing all of my readers' reactions made me so happy, so I'll definitely keep drawing. They say happiness is borne of good fortune, and I certainly feel lucky for my first serialized comic to have lasted this long.

I got addicted to drawing manga over the course of this serialization, so I'm going to take my time steadily working on my next one! I hope you'll read it, too!

I can't thank you enough for your support! It makes me devilishly happy.
I hope to see you again!

Takeya Takekake



Special Thanks

- •F-san
- •My first editor, Yoshimoto-san
- •My second editor, Hamanaka-san
- Everyone involved in the making of this book
- •My family, who always worry over me AND YOU!!























Himari Himukai

- Our pushy heroine, who instantly caves to being pushed around herself
- I drew her weird hair clip to give her a unique hairstyle
- Her name is "Himari" because her mom, Mayoi, likes alliterative names
- In early designs, she was a gyaru

Eisuke Tsukishima

- · A weird and sometimes very bold boy
- I keep forgetting to draw the mole near his eye...
- He's a good listener, so he attracts extroverts
- He thinks of art as a hobby, rather than a potential career like Tohko



Hotaru

- The cool-headed friend
- Loves Himari very much
- · Doesn't have a boyfriend



- · The mature friend
- A little worried about Himari
- She actually does have a boyfriend

Suzu

- The airhead friend
- She loves people who make her laugh
- Who knows whether she has a boyfriend?

Tohko Hibiki

- An awkward girl who's hard on herself
- Most similar to, and most different from, my readers
- Definitely responsible for making this comic a lot lewder than it was before



Eisuke's mom (who never got a name)

- The hopeless weirdo mom
- I tried not to draw hers too big
- Got divorced when Eisuke was young, but Eisuke never really had a hard time of it because her company was doing well
- The only person who can get Himari's mom eating out of the palm of her hand

Mayoi Himukai

- The mom, who is very popular with my readers for some reason
- Has her husband totally whipped, but loves him very much
- She knows what's going on but doesn't say anything
- Hers are the biggest in the comic

The succubus and the hero

- A pleasure-loving demon and a super serious hero
- Though the succubus is patterned after Himari, Eisuke doesn't realize how much of her mom is in there, too
- Secretly, Eisuke designed the hero after Himari's brother Hikari



THANK YOU SO MUCH FOR READING! TAKEYA TAKEKAKE

Hikari Himukai

- A serious little brother who worries about his sister's selfie habit
- He's not super fast but he's popular at school
- Likes Himari, but actually likes Eisuke too

I'll Never Send a Selfie Again! 10

Kodansha Digital Edition

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